

B-2994

40.

MARYLAND HISTORICAL TRUST

(#455)

MA6I #0429944808

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

United House of Prayer

AND/OR COMMON

2 LOCATION

STREET & NUMBER

600 W. Preston Street

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☒ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4. OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The main portion of the church is five bays wide, and the roof is a stepped gable. The building and foundation walls have been covered over in painted formstone, and the bays are defined by six piers. A open, concrete entrance porch spans the center three bays. It is accessed by way of four concrete steps the same length as the porch. The three central bays are punctuated by identical sets of flat, wood, paneled double doors. The doors in the center bay are surmounted by a fifteen light flat transom. These two elements are slightly recessed and housed between two engaged, fluted quarter columns. The columns support a lintel contiguous to the transom. The name of the church is painted into the lintel. The base of a centered block glass cross is contiguous to the top of the lintel. The cross dominates the upper half of this bay. The two bays to either side of the central bay are identical in design: The doors are centered within the bay facade and surmounted by a flat, five light transom. The two elements are encased in a painted stone (or concrete) flat surround. A glass block cross, smaller than that of the center bay, is centered within and punctuates the bay facade immediately above the entrance. The two outer bays are identical in design. Either is punctuated by a flat casement window hung with eight lights. The windows are accompanied by sills and lintels. A stepped parapet capped in painted stone surmounts the building facade.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

c. 1950

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

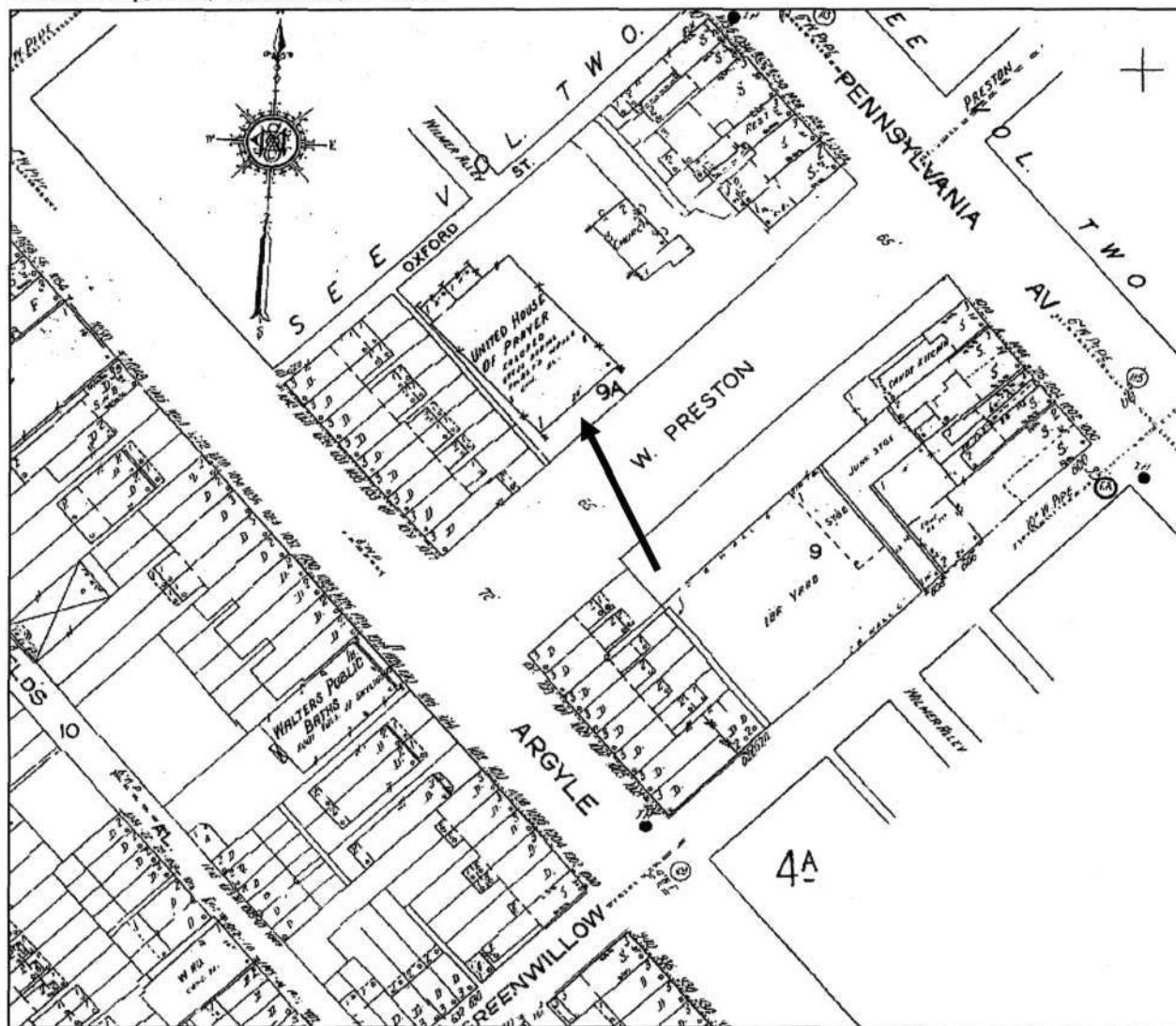
This building is characterized by an Art Deco styling. The hard edges, verticle emphasis, and stepped parapet wall are typical of Art Deco buildings. The recessed compound surround of the entrance also has Art Deco influences.

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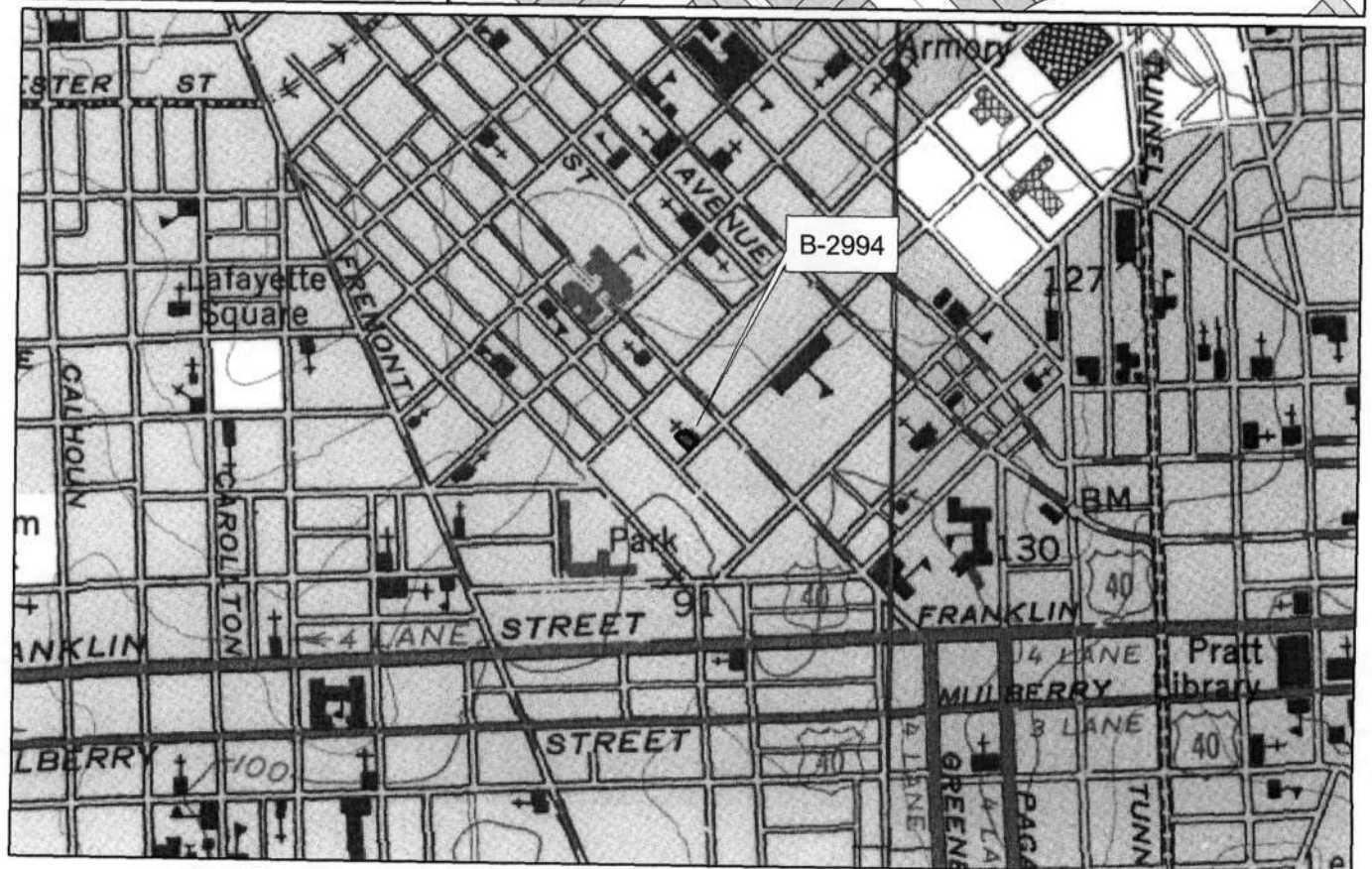
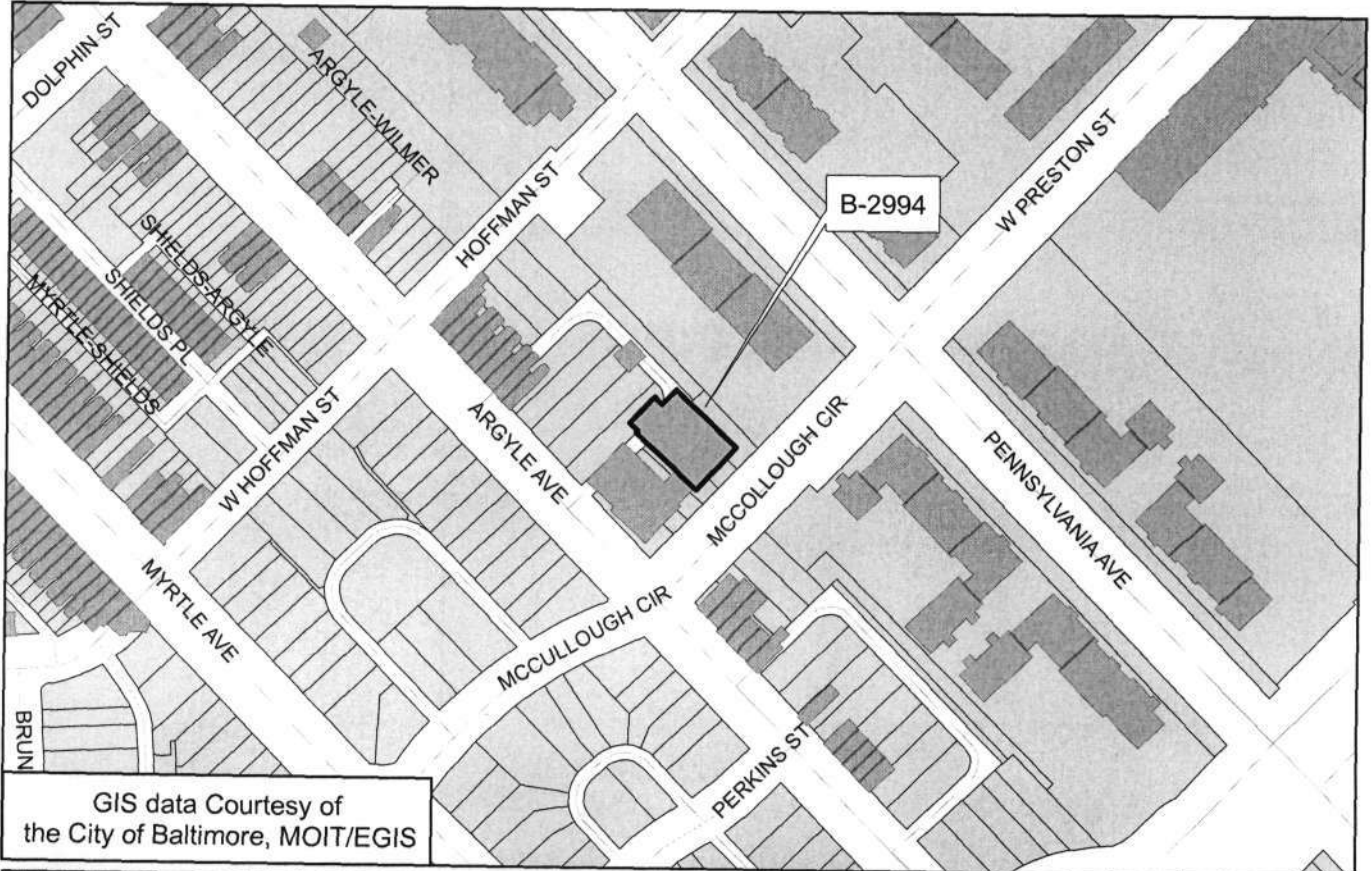
United House of Prayer

600 W. Preston Street

Sanborn Map, 1953, Volume 1A, Sheet 3A



B-2994
United House of Prayer
600 W. Preston Street
Block 0455 Lots 30 & 31
Baltimore City
Baltimore West Quad





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